



Open Photography Show



Sponsored by Vieux Carre’ Photography

Billie Jones - Photography Competition Coordinator

(936) 591-2426 or (936) 598-7778

**Entries Received Entry Forms**

Saturday, September 15, 2018 Chamber Office (936) 598- 3682

First United Methodist Church Basement Farmers State Bank – All Branches

211 Porter Street Online a[t www.shelbycountychamber.org](http://www.shelbycountychamber.org)

Center, Texas

9:00 a.m. - 1:00 p.m.

**Entry Fees:** $3.00 per photo

**Photography Contest Display at the *VISION SOURCE office*** of **Dr. Charles R. Collard, O.D.,** - Located next door to the RIO Theatre, on the downtown Center Square – Oct 4, 5 & 6th; 10:00 a.m. - 5:00 p.m.

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| **Age Groups** |  | **Awards** |
| **CHILDREN:** | 12 and under | Best of Show Adults |
| **YOUTH:** | 13 -18 | Best of Show Youth & Children |
| **ADULTS:** | 19 & OVER | People’s Choice |
|  |  | Ribbons 1st - 3rd, Honorable Mention |

**Competition Subject**

**Fine Art** – Illustrative, Creative, Abstract & Impressionist, Still Life

**Scenics**– landscapes, seascapes nightscapes, sunsets, sunrise

*Examples include: Landscapes, Scenics, Outdoors.*

**Urbans –** Cityscapes, street scenes, bridges, churches

**People** – Images of people either in a formal setting or casual candid’s

*Examples include: Kids & Family, Models/Fashion, Sports.*

**Animals –** candid/portrait/action shots of any type of animal.

*Examples include: wildlife, pets, zoo, reptiles, insects, birds, etc.*

**Digital Manipulation/Photo Restoration** –Photos are for digital art – images created or drastically altered in software. Must be accompanied by an approximate 4 x 6 copy of the original photo(s)

**Flowers –** Photos of interesting, unique & beautiful flowers & flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.

**Themed** – Specifically/primarily poultry. Photos must be taken of domestic poultry; ducks, geese, turkeys, pigeons, chickens, guineas. Any photos of wild poultry WILL NOT BE CONSIDERED; songbirds, wild turkeys, raptors. The bird(s) have to be the main subject.

**Rules and Regulations**:

 Any exhibitor submitting a photograph acknowledges that they have sufficient permission of any recognizable locations or people appearing in their photograph(s). This permission is hereby granted to both the photographer and the Shelby County Chamber of Commerce to publish & use as needed. Documentation should be retained by the exhibitor & will be requested by the Shelby County Chamber of Commerce if needed.

A single competitor may enter no more than two (2) photos per subject.

A Photo may be color or black & white, but will be judged together.

**Photos may be 8 x10 no larger than 11x14**

**All entries must be mounted on 11x14 foam board**

**No thicker** than 3/16 inch, for display purposes.

* ***Foam board and tape will be available for purchase if necessary during entry acceptance***
* Each entry must have Official Entry Form on back

Photos may **NOT** be matted.

Photos may **NOT** be framed and will **NOT** be accepted if framed.

Photos previously entered in the East Texas Poultry Festival will **NOT** be accepted.

Judges and the ETPF reserve the right to determine if a photograph will be displayed

No title, artist’s signature or other writing may appear on the image or the board.

ETPF will not be responsible for damaged to photos

**Photo Pickup**: Sat. Oct 6, 4:00 p.m. - 5:00 p.m. at the exhibit location

**\*\*\*\*\*\* Any photos not picked up by Fri. Oct. 12th may be discarded\*\*\*\*\***

**EAST TEXAS POULTRY FESTIVAL PHOTOGRAPHY SHOW**

**2018 OFFICIAL ENTRY FORM**

**Age Group: Category (Judges may change category if appropriate)**

**Children Youth**

**Fine Art People Animals Scenics Urbans**

**Adults**

**Flowers Poultry Digital Manipulation/Photo Restoration**

**Name:**

**E-Mail:**

**Address:**

**Phone:**

**City: State:**

**Zip:**

**IS YOUR PHOTOGRAPH FOR SALE? NO\_\_\_\_\_\_\_\_\_\_\_ YES\_\_\_\_\_\_\_\_\_ SALES PRICE $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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